

SWING BAND  
WORKSHOP

# Willow Weep For Me

ANN RONÉLL

arr. by WILL SCHAEFER

1st Alto Sax.

*SLOW 4*

The musical score is written for 1st Alto Saxophone in 4/4 time, marked *SLOW 4*. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a *SOLO* marking and a dynamic of *f*. It features a triplet of eighth notes and a *SOLO* marking with a dynamic of *mf*. The second staff contains a first ending bracket labeled '2' and a section marked 'A' with a *SOLO* marking and a dynamic of *f*. The third staff continues with a *SOLO* marking and a dynamic of *f*. The fourth staff includes a *SOLO* marking and a dynamic of *p*. The fifth staff is marked 'B' and features a series of quarter notes. The sixth staff includes a *SOLO* marking and a dynamic of *f*. The seventh staff is marked 'C' and features a *SOLO* marking and a dynamic of *f*. The eighth staff concludes with a *SOLO* marking and a dynamic of *f*.

SOLO

SOLO

**E**

SOLO

SOLO

23

# Willow Weep For Me

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

2nd Alto Sax

*SLOW 4*

The musical score is written for a 2nd Alto Saxophone in 4/4 time, marked *SLOW 4*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a whole note G5, followed by a quarter rest, then a half note G5, and a quarter note G5. A *mf* dynamic marking is present. The second staff contains a whole note G5, a whole note A5, a whole note B5, and a whole note C6. The third staff features a series of eighth notes with a *f* dynamic marking and a triplet of eighth notes. The fourth staff is marked with a boxed 'B' and contains a series of quarter notes with a triplet of quarter notes. The fifth staff continues with eighth notes and a triplet of eighth notes. The sixth staff is marked with a boxed 'C' and contains a series of eighth notes.

~2~  
2ND ALTO SAX

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a melodic line with a slur over the first two measures, a first fingering '1' above the third measure, and a triplet of eighth notes in the final measure. A dynamic marking 'p' is at the end.

A square box containing the letter 'D' above a five-line staff. A bar line is present, and a fingering '4' is written above the staff.

Musical staff with a 'SOLO' marking above the first measure and a dynamic marking 'f' below it. The staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a dynamic marking 'p' at the end.

Musical staff with a square box containing the letter 'E' above the first measure. The staff contains a melodic line with a slur over the first two measures, a first fingering '1' above the third measure, and a dynamic marking 'p' at the end.

Musical staff with a slur over the first two measures, a first fingering '1' above the third measure, and a dynamic marking 'p' at the end.

A square box containing the letter 'F' above a five-line staff. A bar line is present, and a fingering '4' is written above the staff.

Musical staff with a dynamic marking 'f' below the first measure, a slur over the first two measures, a triplet of eighth notes in the third measure, and a dynamic marking 'p' at the end.

Musical staff with a dynamic marking 'mf' below the first measure, a slur over the first two measures, a first fingering '1' above the third measure, and dynamic markings 'p' and 'pp rit.' at the end.



-2-  
1ST TENOR SAX

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody with a slur and a triplet of eighth notes.

Musical staff with a box labeled 'D' and a chord symbol '4' above a bar line.

Musical staff with a slur, a 'SOLI' marking, and a triplet of eighth notes.

Musical staff with a box labeled 'E', a slur, and a 'p' dynamic marking.

Musical staff with a slur, a 'p' dynamic marking, and a key signature change to one sharp (F#).

Musical staff with a box labeled 'F', a key signature change to one flat (Bb), and a chord symbol '4' above a bar line.

Musical staff with a slur, a 'f' dynamic marking, and a triplet of eighth notes.

Musical staff with a slur, a 'mf' dynamic marking, and a 'pp rit.' dynamic marking.

23

# Willow Weep For Me

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

2nd Tenor Sax

*SLOW 4*

The musical score is written for 2nd Tenor Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'SLOW 4'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Dynamics include *mf* and *SOLI*. The second staff contains two measures of whole notes, with a first ending bracket labeled '2' and a second ending bracket labeled '4'. A box labeled 'A' is placed above the second measure. The third staff continues the melodic line with a *f* dynamic and includes two triplet markings. The fourth staff, labeled 'B', features a series of quarter notes and a triplet. The fifth staff continues the melodic line with various ornaments and dynamics. The sixth staff, labeled 'C', concludes the piece with a melodic line of eighth and sixteenth notes.

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-2-  
2ND TENOR SAX

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The line continues with a half note Bb4, a half note Bb4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) follows, with a fermata over the final note. A hairpin crescendo is shown below the staff.

Musical staff with a square box containing the letter 'D' on the left. The staff contains a whole note chord D4, with a fermata over it. A hairpin crescendo is shown below the staff.

Musical staff with a "SOLO" marking above the first measure. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The line continues with a half note Bb4, a half note Bb4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) follows, with a fermata over the final note. A hairpin crescendo is shown below the staff.

Musical staff with a square box containing the letter 'E' on the left. The staff contains a whole note chord E4, with a fermata over it. The line continues with a half note Bb4, a half note Bb4, and a quarter note C5. A hairpin crescendo is shown below the staff.

Musical staff with a square box containing the letter 'F' on the left. The staff contains a whole note chord F4, with a fermata over it. The line continues with a half note Bb4, a half note Bb4, and a quarter note C5. A hairpin crescendo is shown below the staff.

Musical staff with a square box containing the letter 'F' on the left. The staff contains a whole note chord F4, with a fermata over it. A hairpin crescendo is shown below the staff.

Musical staff with a "SOLO" marking above the first measure. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The line continues with a half note Bb4, a half note Bb4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) follows, with a fermata over the final note. A hairpin crescendo is shown below the staff.

Musical staff with a "mf" marking below the first measure. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. The line continues with a half note Bb4, a half note Bb4, and a quarter note C5. A hairpin crescendo is shown below the staff, ending with "pp rit."



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# Willow Weep For Me

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

Baritone Sax

*SLOW 4*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melodic line starting with a first ending bracket labeled '1'. A dynamic marking of *mf* is present. The second staff contains a second ending bracket labeled '2' and a first ending bracket labeled '4'. A box labeled 'A' is placed above the staff. The third staff continues the melodic line with a *f* dynamic marking and includes a triplet of eighth notes. The fourth staff is marked with a box labeled 'B' and contains a series of quarter notes. The fifth staff features a melodic line with accents and slurs. The sixth staff is marked with a box labeled 'C' and contains a melodic line with slurs and ties.

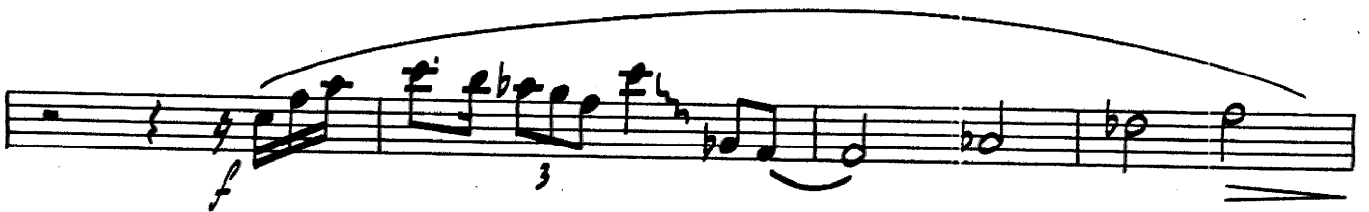
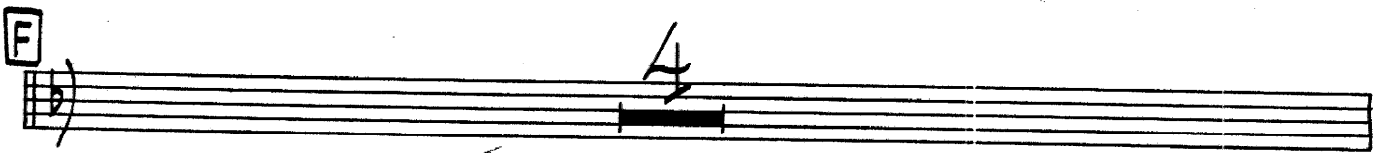
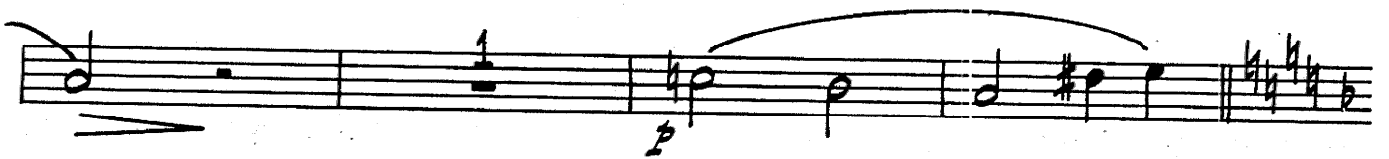
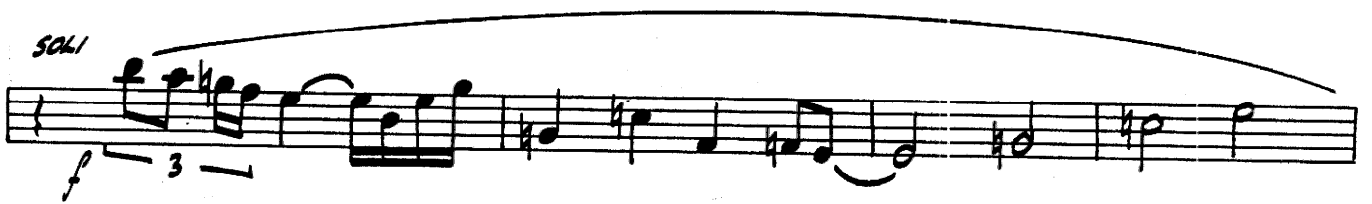
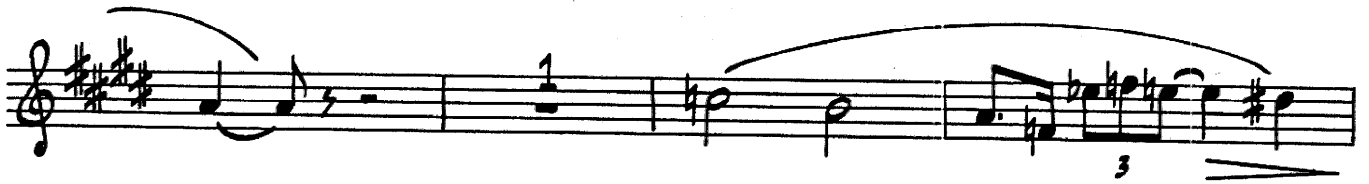
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-2-  
BARITONE SAX





-2-  
1ST TRUMPET

**C** (OPEN) NATURAL  
*mf*

TO HARMON

**D** NO VIB.  
*mf*

**E**

**F** (HARMON)  
*mf*

(TBN. SOLO) (HARMON)  
*p* *pp rit.*

23

# Willow Weep For Me

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

2nd Trumpet

*SLOW 4*

**EXTENDED HARMON** NO VIB.

**A**

**OPEN** *AD LIB. A SOLO* C13 (4) Bm7 (6054) E9 E9

**B** (CONTINUE AD LIB.) A C9+11 A C9+11 A C9+11 A

4

~2~  
2ND TRUMPET

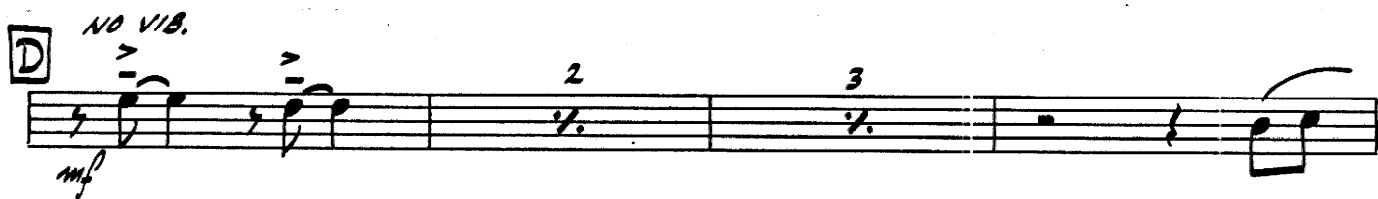
**C** (OPEN) NATURAL *mf*



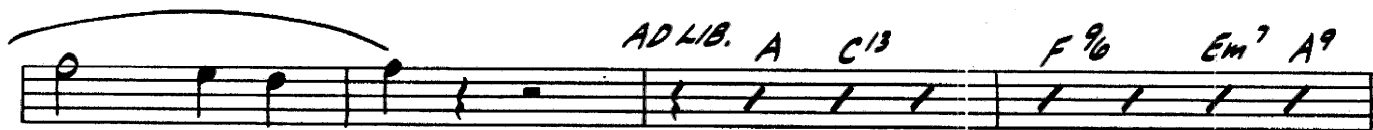
TO HARMON *mf*



**D** NO VIB. *mf*



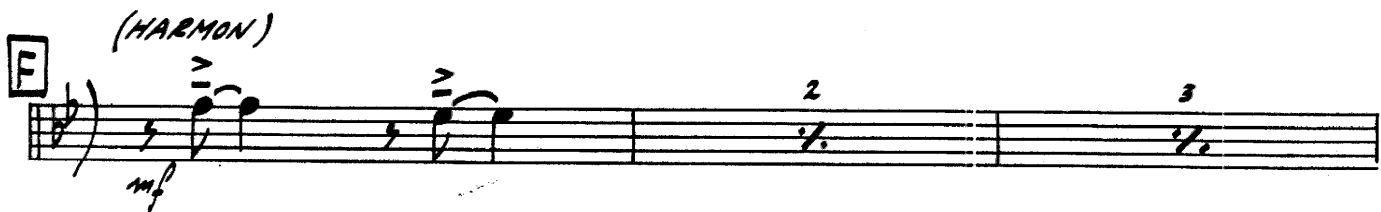
AD LIB. A C13 F9b Em7 A9



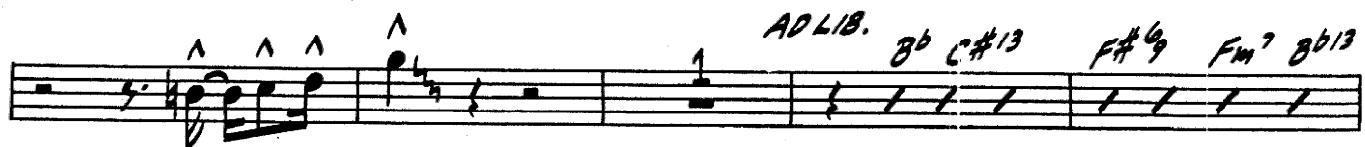
**E** Dm 7



**F** (HARMON) *mf*



AD LIB. Bb C#13 F#9 Fm7 Bb13



Eb9 (HARMON) *p* *pp rit.*



23

# Willow Weep For Me

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

3rd Trumpet

*SLOW 4*

**EXTENDED HARMON** NO VIB.

**A**

**TO CUP MUTE**

**B (CUP)**

**OPEN**

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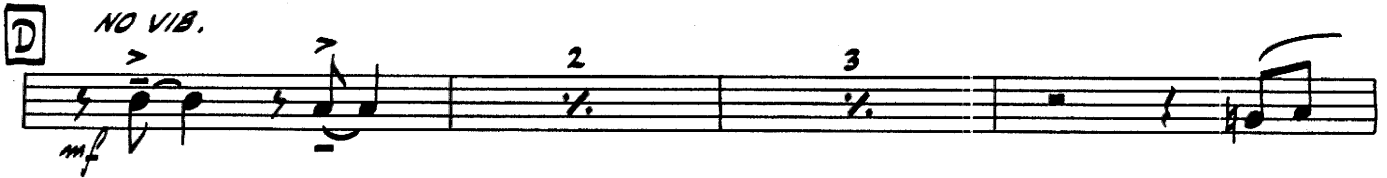
~2~  
3RD TRUMPET

**C** (OPEN) NATURAL *mf*

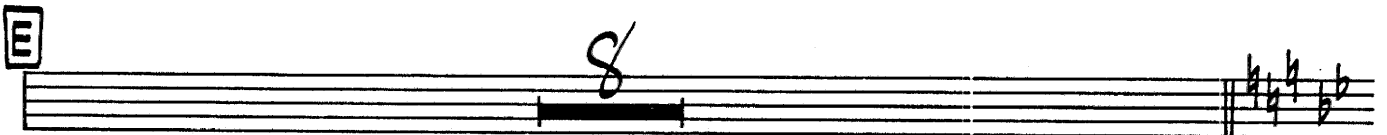


TO HARMON

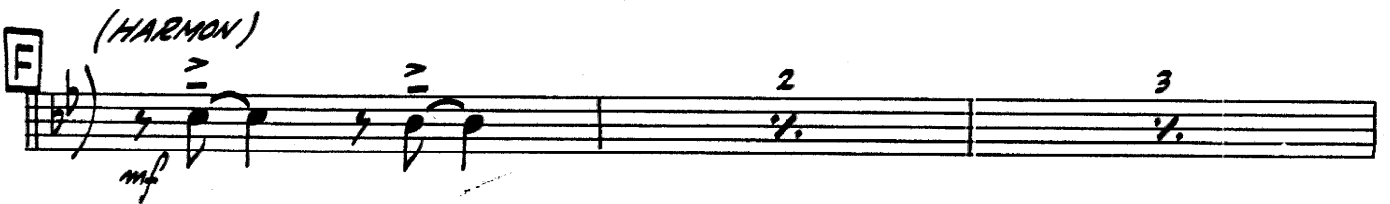
**D** NO VIB. *mf*



**E**



**F** (HARMON) *mf*



TO CUP MUTE

(TBN. SOLO) *p* *pp rit.*





# Willow Weep For Me

SWING BAND  
WORKSHOP

arr. by *[illegible]*

4th Trumpet

*SLOW 4*

**EXTENDED HARMON** NO VIB.

**A**

**B (CUP)**

**C** (OPEN) *mf*

TO HARMON

**D** NO VIB. *mf*

2 3

**E**

**F** (HARMON) *mf*

TO CUP MUTE

(TBN. SOLO) *p* (CUP) *pp rit.*

23

# Willow Weep For Me

23

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

1st Trombone

*SLOW 4*  
**BUCKET MUTE**

*NO VIB.*

*mf*

**A**

**B**

**IN HAT**

*SOLO*

*mf*

**OPEN**

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~2~  
1ST TROMBONE

**C** (OPEN) NATURAL  
mf  
3 3 2

TO BUCKET MUTE 2

**D** NO VIB.  
mf  
2 3

2

**E** 8

**F** (BUCKET) mf  
2 3

SOLO mf  
3 3

3 3 pp rit.

# Willow Weep For Me

2nd Trombone

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

*SLOW 4*

**BUCKET MUTE** *NO VIB.*

*mf*

**A**

**OPEN** 3

**B** 8

**C** *NATURAL*

*mf*

**TO BUCKET** 2

**D** *NO VIB.*

*mf*

2 3

**E** 8

**F** (**BUCKET**)

*mf*

2 3

6

*rit.*

# Willow Weep For Me

3rd Trombone

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

SLOW 4

BUCKET MUTE NO VIB.

The musical score is written for a 3rd Trombone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW 4'. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a whole note D4. A *mf* dynamic marking is present. A first ending bracket labeled '1' covers the final two notes.
- Staff 2:** Features eighth notes with accents: G4, F#4, E4, D4, C4, B3, A3, G3. A first ending bracket labeled 'A' covers the final two notes.
- Staff 3:** Continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. A first ending bracket labeled '3' covers the final two notes. A box labeled 'OPEN' is placed above the staff.
- Staff 4:** Starts with a whole rest, followed by eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A box labeled 'B' is above the first note, and a box labeled 'C' is above the eighth note. A *mf* dynamic marking is present. A first ending bracket labeled '3' covers the final two notes. The word 'NATURAL' is written above the eighth note.
- Staff 5:** Continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0. A first ending bracket labeled '2' covers the final two notes. A box labeled 'TO BUCKET' is above the staff.
- Staff 6:** Starts with a whole rest, followed by eighth notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. A *mf* dynamic marking is present. A box labeled 'D' is above the first note, and the instruction 'NO VIB.' is written above the staff. First ending brackets labeled '2' and '3' cover the final two notes.
- Staff 7:** Continues with eighth notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. A box labeled 'E' is above the staff. First ending brackets labeled '2' and '8' cover the final two notes.
- Staff 8:** Starts with a whole rest, followed by eighth notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. A box labeled 'F' is above the first note, and the instruction '(BUCKET)' is written above the staff. A *mf* dynamic marking is present. First ending brackets labeled '2' and '3' cover the final two notes.
- Staff 9:** Continues with eighth notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. A box labeled '6' is above the staff. A first ending bracket labeled '6' covers the final two notes.

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# Willow Weep For Me

4th Trombone

*SLOW 4*

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

**BUCKET MUTE** *NO VIB.*

**A**

**B**

**C** *NATURAL*

**D** *NO VIB.*

**E**

**F (BUCKET)**

*mf*

*rit.*

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23

# Willow Weep For Me

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

Piano

*SLOW 4*

Musical notation for Saxophone and Piano introduction. The saxophone part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with triplets and a long note. The piano accompaniment is in bass clef, with a right-hand part in treble clef. The piano part includes a triplet in the bass line and a right-hand part with a forte dynamic marking.

Musical notation for Voice and Piano accompaniment. The voice part is in treble clef, starting with a box labeled 'A' and a 'VOICE' marking. The piano accompaniment is in bass clef, with a right-hand part in treble clef. The piano part includes a triplet in the bass line and a right-hand part with a mezzo-forte dynamic marking. Chord symbols are written below the piano part.

Musical notation for Piano accompaniment. The piano part is in bass clef, with a right-hand part in treble clef. It features a complex rhythmic pattern with triplets and various chord voicings. Chord symbols are written below the piano part.

Musical notation for Piano accompaniment. The piano part is in bass clef, with a right-hand part in treble clef. It features a complex rhythmic pattern with triplets and various chord voicings. Chord symbols are written below the piano part.

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~2~  
PIANO

**B**

G Bb9

G F Em C#m Dm9 G9 C9 Gm7 Bb7.5 Eb7.5 Ab7.5 D7.5 G

**C**

Dm9 G7.5 Db13 Cm6 Gm7 Db9

Cm6 Fm7 Bb13 Ebm7 Ab13 Dm7 G13 Cm6

Gm7 Db9 Cm6 Bb9 Ab9 D9 D7.5

~3~  
PIANO

**D**

Chords:  $GMA7$ ,  $Bb13(11)$ ,  $GMA7$ ,  $Bb13(11)$ ,  $GMA7$

Chords:  $FMA7$ ,  $Em7$ ,  $Dm9$ ,  $G9$ ,  $C9$ ,  $Gm7$ ,  $C9$ ,  $Bb13$ ,  $Eb9$ ,  $Am7$ ,  $Ab7.5$ ,  $GMA7$

(VOCAL TAKE) **E** SOLO

Chords:  $Bb13$ ,  $Eb9$ ,  $G9$ ,  $G13$ ,  $Cm$ ,  $Ab$ ,  $Cm6$ ,  $Gm7$ ,  $G7$

Chords:  $Cm$ ,  $Fm7$ ,  $Bb7$ ,  $Ebm7$ ,  $Ab7$ ,  $Dm7$ ,  $G13$ ,  $Cm$ ,  $Am7.5$ ,  $Ab9$

Chords:  $Gm7$ ,  $Eb9$ ,  $G7$ ,  $Cm6$ ,  $Bb9$ ,  $Ab9$ ,  $D9$ ,  $Eb9$

4/4  
PIANO

**F** ALTO SOLO

Measures 1-3: Treble clef, key signature of two flats, 4/4 time. Chords:  $A^b MA7?$ ,  $B^{13}(911)$ ,  $A^b MA7?$ ,  $B^{13}(911)$ ,  $A^b MA7?$ . Includes triplets in both staves.

SAXES

Measures 1-3: Treble clef, key signature of two flats, 4/4 time. Chords:  $Dm^9$ ,  $E^b m^9 A^b 9$ ,  $D^b 9$ ,  $A^b m^7$ ,  $D^b 9$ ,  $B^9$ ,  $E^9$ ,  $B^b m^7$ ,  $A^9 s$ ,  $A^b MA7?$ . Includes triplets in both staves.

(TRP. AD LIB.)

Measures 1-3: Treble clef, key signature of two flats, 4/4 time. Chords:  $B^{13}$ ,  $E^9$ ,  $A^b 7 (sus4)$ ,  $A^b 13$ ,  $D^b 9$ ,  $A^b m^7$ . Includes triplets in the treble staff.

TRP'S.

Measures 1-3: Treble clef, key signature of two flats, 4/4 time. Chords:  $B^7 s$ ,  $E^b 7 + 9$ ,  $A^b 9$ ,  $p$ ,  $pp$ ,  $rit.$ . Includes triplets in the treble staff.

SWING BAND  
WORKSHOP

# Willow Weep For Me

Guitar

*SLOW 4*

AMP. ON

AMP. OFF

**B**

**C**

$Cm^6$   $B^b9$   $A^b9$   $D^9$   $D^7$   $D^7$   $D^7$   $D$   $GMA^7$   $B^b13(411)$

$GMA^7$   $B^b13(411)$   $GMA^7$   $FMA^7$   $EM^7$   $DM^9$   $G^9$   $C^9$   $Gm^7$   $C^9$

$B^b13$   $E^b9$   $Am^7$   $A^b7$   $GMA^7$   $B^b13$   $E^b9$   $G^9$   $G^13$

$Cm$   $A^b$   $Cm^6$   $Gm^7$   $G^7$   $Cm$   $Fm^7$   $B^b7$   $E^bM^7$   $A^b7$   $Dm^7$   $G^13$   $G^9$

$Cm$   $Am^7$   $A^b9$   $Gm^7$   $E^b9$   $G^7$   $Cm^6$   $B^b9$   $A^b9$   $D^9$   $E^b9$

$A^bMA^7$   $B^13(411)$   $A^bMA^7$   $B^13(411)$   $A^bMA^7$

$G^b$   $Fm$   $Dm^9$   $E^bM^9$   $A^b9$   $D^b9$   $A^bM^7$   $D^b9$   $B^9$   $E^9$   $B^bM^7$   $A^9$

$A^bMA^7$   $B^13$   $E^b9$   $A^b7$   $A^b13$   $D^b9$   $A^bM^7$

$B^7$   $E^b7$   $A^b9$   $A^b9$

SWING BAND  
WORKSHOP

# Willow Weep For Me

String Bass (Tuba)

arr. by WILL SCHAEFER

*SLOW 4*

The musical score is written for String Bass (Tuba) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *SLOW 4*. The score begins with a treble clef and a key signature of one sharp. The first staff contains a triplet of eighth notes, followed by a half note marked *arco* and a quarter note marked *pizz.* with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf* and features a triplet of eighth notes, a measure rest, and a section labeled **A** with a repeat sign. The third staff continues with a triplet of eighth notes and a series of eighth notes with accents. The fourth staff shows a change in key signature to two flats (Bb) and includes a measure rest. The fifth staff begins with a section labeled **B** and contains a triplet of eighth notes. The sixth staff continues with a triplet of eighth notes and a series of eighth notes. The seventh staff features a section labeled **C** and includes a measure rest. The eighth staff concludes the piece with a series of eighth notes.



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# Willow Weep For Me

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

Drums

*SLOW 4*

*BRUSHES*

*CYM.*

*mf*

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a *SLOW 4* tempo marking and *BRUSHES* playing technique. The first measure includes a *CYM.* (cymbal) marking and a *mf* (mezzo-forte) dynamic. The score is divided into sections A, B, and C. Section A starts with a repeat sign and contains several measures with triplet markings (indicated by a '3' and a bracket) and various rhythmic patterns. Section B also features triplet markings and a repeat sign. Section C is marked *LIGHT DOUBLE TIME* and contains a few measures with a repeat sign. The score concludes with a *(4)* marking, indicating a four-measure ending.

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~2~  
DRUMS

--- LIGHT DOUBLE TIME ---

Musical staff 1: Bass clef, 4/4 time signature. The first two measures contain four 'x' marks on the top line. The next two measures contain quarter notes on the top line. The final two measures contain quarter notes on the top line and quarter notes on the bottom line.

Musical staff 2: Treble clef, 4/4 time signature. The first two measures contain eighth notes with 'x' marks. The next two measures contain eighth notes with 'x' marks and a triplet of eighth notes. The final two measures contain eighth notes with 'x' marks and quarter notes.

Musical staff 3: Bass clef, 4/4 time signature. The first two measures contain four 'x' marks on the top line. The next two measures contain quarter notes on the top line and quarter notes on the bottom line. The final two measures contain quarter notes on the top line and quarter notes on the bottom line.

Musical staff 4: Treble clef, 4/4 time signature. The first two measures contain eighth notes with 'x' marks. The next two measures contain eighth notes with 'x' marks and quarter notes. The final two measures contain eighth notes with 'x' marks and quarter notes.

Musical staff 5: Bass clef, 4/4 time signature. The first two measures contain four 'x' marks on the top line. The next two measures contain quarter notes on the top line and quarter notes on the bottom line. The final two measures contain quarter notes on the top line and quarter notes on the bottom line.

Musical staff 6: Treble clef, 4/4 time signature. The first two measures contain eighth notes with 'x' marks. The next two measures contain eighth notes with 'x' marks and a triplet of eighth notes. The final two measures contain eighth notes with 'x' marks and quarter notes, with accents (^) above and breath marks (v) below.

Musical staff 7: Bass clef, 4/4 time signature. The first two measures contain four 'x' marks on the top line. The next two measures contain quarter notes on the top line and quarter notes on the bottom line, with a '(2)' above. The final two measures contain quarter notes on the top line and quarter notes on the bottom line, with '(3)' and '(4)' above.

Musical staff 8: Bass clef, 4/4 time signature. The first two measures contain four 'x' marks on the top line. The next two measures contain quarter notes on the top line and quarter notes on the bottom line. The final two measures contain quarter notes on the top line and quarter notes on the bottom line, with a 'pp rit.' marking below.

# WILLOW WEEP FOR ME

## PERFORMANCE NOTES

A showcase for solo Alto Sax, this arrangement will require a careful approach to rhythmic problems. The use of "double-time" and off-beat accents all contribute to an exciting arrangement.

The "ad lib" solos written out may be played as is or used as a basis for the soloist's own improvisation.

If "bucket mutes" are not available, Trombones should use hats.

If too difficult for the entire section, the Trumpet figure at E may be played by a soloist.

### **For the Pianist**

The written piano part should serve only as a guide. Traditionally the pianist in a stage or dance band is expected to add original touches which are known as "fills" or "ad libs." Pedaling must be avoided since it blurs the line.

### **For the Drummer**

As in the piano part, the drum part can only serve as a guide. The drummer should be on the alert for "push-beats" which he might accent along with the band. As he gains in experience, the drummer can find more opportunities for technical display.

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# Willow Weep For Me

Conductor

$\text{♩} = 84$   
SLOW 4

Words and Music by  
ANN RONELL  
arr. by WILL SCHAEFER

The musical score is arranged in a multi-staff format. The top staff is for the Alto Solo, marked with a piano (*p*) dynamic and featuring triplet eighth notes. The second staff includes Guitar and Piano accompaniment, with a *p* dynamic. The third staff is for the Brass section, including Tenor and Saxes, with a *mf* dynamic. The fourth staff is for the Bass line, also marked *p*. The fifth staff is for the Saxes, marked *mf*. The sixth staff is for the 2nd Trumpet (AD LIB.), with dynamics *p* and *mf*. The seventh staff is for the Trumpets (MUTED), marked *mf*. The eighth staff is for the Saxophone, marked *mf*. The ninth staff is for the Tuba (MUTED), marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols like  $Bb13$ ,  $Am^7(4)$ ,  $D9(sus4)$ , and  $D9$  are present. Section markers A and B are used to denote specific parts of the arrangement.

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2  
CONDUCTOR

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of one sharp, and notes with slurs and accents. Includes the label "SAXES" and "BRASS (OPEN)".

Musical staff with treble clef, key signature of one sharp, and notes with slurs and accents. Includes the label "BRASS".

Musical staff with treble clef, key signature of one sharp, and notes with slurs and accents. Includes the label "SAXES 5".

Musical staff with treble clef, key signature of one sharp, and notes with slurs and accents. Includes the label "BRASS (MUTED)" and "ALTO SOLO".

Musical staff with treble clef, key signature of one sharp, and notes with slurs and accents. Includes the label "SAXES".

Musical staff with treble clef, key signature of one sharp, and notes with slurs and accents. Includes the label "TPT. AD LIB." and "PIANO SOLO".

Musical staff with treble clef, key signature of one sharp, and notes with slurs and accents. Includes the label "SAXES".

~ 3 ~  
CONDUCTOR

BRASS (MUTED) *mp*

ALTO SOLO *f*

2ND TRP. *AD LIB* *AD* *B13* *E69* *Ebm7* *Ab13* *D69*

SAXES

TRPTS. 1 & 2 (MUTED) *p*

PIANO GUITAR

*pp rit.*